Laura Gonzalez is a visual artist and a research lecturer. Her practice encompasses drawing, photography, and sculpture and her work has been exhibited in the UK, Spain and Portugal. When she is not following Freud, Lacan and Man’s footsteps with her camera, she lectures postgraduate students at the Glasgow School of Art. She is currently immersed in an interdisciplinary project that investigates psychoanalytic approaches to making and understanding objects of seduction within the fields of fine art, consumption studies and material culture. She has contributed debates around knowledge production in the creative disciplines. Her research includes an examination of parallels between artistic and analytic practices, a study of Manel Blanquer’s shoes as objects of desire and the creation of a psychoanalytically inspired diagram of the Artist, a framework enabling the circulation of questions and answers through a relational approach to artworks.

In his book on a fellow French philosopher, Gilles Deleuze wrote: ‘the outside is not a fixed limit but a moving matter animated by peristaltic movements, folds and foldings that together make up the inside: they are not something other than the outside, but precisely the inside of the outside.’ Fields, understood in this way, mark our experience of urban spaces. Home makeove television shows popularly exemplify this: when they say that they want to bring the garden into the living room, they mean they want to create a fold in our experience of space, a way of making sense of the wild outside in the cozy inside represented by the home. Deleuze’s fold is, of course, also a metaphor for how we approach subjectivity, the connection between our inner life, and our relation to the other. Cities are places for leisure and pleasure, for delight and enchantment. We play, we live, we work in them. Yet, they are also the focus of anxiety. This is evidenced not only in the relation between people, but architecturally: car parks, back alleys, disused piers, scaffolding, defaced urban furniture, corners where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict.

It is also undeniable that cities are very creative, with our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict. Where people stand with no visible purpose heighten our sense of alertness in the face of potential conflict.